

# Many and One

331

SOLO INSTRUMENT(S) in Eb

Steve Angrisano, Sarah Hart and Dwight Liles

Arr. by David Brinker

INTRO (♩ = ca. 82)

D G/B A7/C# D G/B Asus4 D G/B A7/C# D Asus4

Melody

Harmony 1

Harmony 2

REFRAIN

D D/C# Bm7 Bm7/A G maj7 D/F#

Em7 D/F# G Asus4 Bm7 Bm7/A G D/F# Esus4 E

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Em7      D/F#      Gadd9      A7sus4      D      G/B      A7/C#      D      Asus4

to Coda ⊕

VERSES 1-3

Em7      D/F#      G      Asus4      A      Em7      D/F#      C      A

Em7      D/F#      G      D/F#      Esus4      E      Em7      D/F#      C      Asus4      A      D.S.

*f*      *mf*

*f*      *mf*

*f*

⊕ CODA

Gadd9 D/F# Em7 D/F# Gadd9 A Em7 D/F#

The first system of the CODA section consists of three staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various chord voicings and melodic lines with slurs and ties. The first staff has a melodic line with slurs and ties. The second staff has a similar melodic line. The third staff has a bass line with slurs and ties.

Cadd9 A7sus4 D G/B A7/C# D G/B Asus4 D G/B A7/C# D

The second system of the CODA section consists of three staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various chord voicings and melodic lines with slurs and ties. The first staff has a melodic line with slurs and ties. The second staff has a similar melodic line. The third staff has a bass line with slurs and ties.

V