

Many and One

331

SOLO INSTRUMENT(S) in C

Steve Angrisano, Sarah Hart and Dwight Liles

Arr. by David Brinker

INTRO (♩ = ca. 82)

F B♭/D C7/E F B♭/D Csus4 F B♭/D C7/E F Csus4

Melody

Harmony 1

Harmony 2

REFRAIN

F F/E Dm7 Dm7/C B♭maj7 F/A

Gm7 F/A B♭ Csus4 Dm7 Dm7/C B♭ F/A Gsus4 G

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Gm7 F/A Bbadd9 C7sus4 F Bb/D C7/E F Csus4

to Coda ⊕

This system contains three staves of music in 4/4 time. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of a series of chords and melodic fragments. A circled cross symbol (⊕) is placed above the staff after the Bb/D chord, indicating a transition to the Coda.

VERSES 1-3

Gm7 F/A Bb Csus4 C Gm7 F/A Eb C

This system contains three staves of music in 4/4 time. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of a series of chords and melodic fragments. The chords are Gm7, F/A, Bb, Csus4, C, Gm7, F/A, Eb, and C.

Gm7 F/A Bb F/A Gsus4 G Gm7 F/A Eb Csus4 C D.S.

f *mf* *f* *mf* *f*

This system contains three staves of music in 4/4 time. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of a series of chords and melodic fragments. The chords are Gm7, F/A, Bb, F/A, Gsus4, G, Gm7, F/A, Eb, Csus4, and C. Dynamics markings include *f* and *mf*. The system ends with a *D.S.* (Da Capo) marking.

⊕ CODA

B♭add9 F/A Gm7 F/A B♭add9 C Gm7 F/A

E♭add9 C7sus4 F B♭/D C7/E F B♭/D Csus4 F B♭/D C7/E F