

A Mi Manera (Revision #4)(INCOMPLETE VOCALS) - My Way

Commissioned For "Mariachi de Green Bay"

Words By: Gilles Thibaut, Jacques Revaux, And Paul Anka

Composed By: Claude François
Arranged By: Maliq Mendez-McGillivray (BMI)

♩ = 80

Intro

Voice Lead

1 3 4

And

Verse 1

RUBATO

6 7 8 9

now, the end near And so I face the fi nal cur tain My friend, I'll say it

10 11 12

clear I'll state my case, of which I'm cer-tain I've

13 14 15 16 17

lived a life that's full I tra-veled each and ev-ery high-way And more, much more than

18 19 20

this I did it my way

Verse 2

a tempo

16

2

Chorus

Musical staff for Chorus, measures 1-12. The staff is in treble clef with a key signature of two sharps (F# and C#). A horizontal line with a wavy bottom edge spans the entire staff, with the number 12 centered above it.

Verse 3

Musical staff for Verse 3, measures 1-8. The staff is in treble clef with a key signature of two sharps (F# and C#). A horizontal line with a wavy bottom edge spans the entire staff, with the number 8 centered above it.

57

Musical staff for measures 57-64. The staff is in treble clef with a key signature of two sharps (F# and C#). A horizontal line with a wavy bottom edge spans the entire staff, with the number 8 centered above it.

Chorus

Outro

molto rit.

Musical staff for Chorus and Outro, measures 65-83. The staff is in treble clef with a key signature of two sharps (F# and C#). The staff is divided into four measures by vertical bar lines. Above the staff, the numbers 13, 4, 82, and 3 are positioned above the first, second, third, and fourth measures respectively. The word *molto rit.* is written above the third measure. The staff ends with a double bar line.